

GEORGE ALLAN

LINKS

Email

george@georgejallan.com

Youtube

Milkhouse Productions

Reel

SKILLS

Audio

- Live and Studio Engineering
- Dialogue/ADR Recording
- SFX/Foley Editing
- Stereo/Multichannel Mixing

Video

- Editing
- Codecs and Export Outputs

Interpersonal

- Detail Oriented
- Effective Verbal, Visual, and Written Communication
- Strategic Planning and Goal Setting

SOFTWARE

- AVID Pro Tools
- Adobe Suite
- DaVinci Resolve
- iZotope RX Suite
- Sound Toys Suite
- Dolby Atmos

EXPERIENCE

Sound Designer, Freelance 2019- Present

Miles for Maddog - NORA Productions and Maddog Strong Foundation

- Rerecording Mixer

13 Hands - directed by Abigail Dickinson

- Rerecording Mixer
- Dialogue and SFX Editor
- Foley Artist and Mixer

Land Fill Blues / Sweet Home Savannah - Code of Return Compost

- SFX Editor

A Leg Up - Coca Cola Refreshing Films Festival

- Foley Artist and Mixer

Happy Together - directed by Zahier Turner

- Foley Artist and Mixer

One Kidney Climb: Kilimanjaro 2022 - directed by Tom Racek

- Central Florida Film Festival, Best Documentary Short 2023, Winner
- Rerecording Mixer

Foley For Videogame Implementation - MFA Thesis 2023

- Foley Artist and Mixer

Beneath the Badlands - Deadbolt Interactive

- Foley Artist

Key of See - directed by Manni Simon

- MPSE Verna Fields Student Film Award 2023, Nominated
- Foley Artist

Audio Engineer, Hoboken Cultural Affairs 2016-2019

EDUCATION

Savannah College of Art and Design 2021-2023

M.F.A Sound Design

Stevens Institute of Technology 2016-2019

B.F.A Music and Technology

Graduate Certificate Project Management